

The Colours of Green

To see the work of Delphine Collot, one experiences an explosion of colour that can take the breath away from the unwary viewer. She is a lover of all things 'nature' and has long been a supporter of the environment and all issues that surround its preservation. However, Delphine is not just a supporter, she is an avid campaigner for green planet. Delphine's work embodies much that such movements aspire to. Passive acceptance, mere observance, is not enough, involvement at a practical level is a necessity. While celebrating the natural rhythms around us, her work seeks to transcend mere normality by its emphasis and exaggeration of colour- and the effect that colour can have in re-interpreting all it comes into contact with. It is less a matter of her trying to change the world she sees, as to her wishing it to be viewed, remembered and, above all, preserved in different ways. In this, certainly, her work is visionary.

Interestingly, her re-interpretation of the world around extends to a re-examination of the very concept of colour. In her seminal works, blue mixed media, green mixed media, and yellow mixed media, she uses texture to challenge the viewer to see through different eyes and explore her art through her own. While a qualified architect- a passion she still shares with her audience- much of her painting reaches inside living things and attempts new found belief at a cellular level. Perhaps it is this deep understanding of structure that imbues her work with its symmetry. Not symmetry in terms of its shape, but in terms of the satisfaction the viewer feels in its embrace. Each piece is as it was intended that it should be. A viewer is likely to come to that same conclusion and, briefly, share that experience with the artist, as one.